Daniel Frohman's Stock Company and the Goodwins Easet Pieces From London Charles Frohman's Comedians and Olga Nethersole in Transfers From Paris

Four plays from foreign sources, the works of expert authors, engaging the services of clever actors, and illustrating modern stageeraft interestingly, were introduced at Broadway theatres last night. "The Ambassador." by Mrs. Cragie, the John Oliver Hobbes of fiction, was performed at Daly's. If there had been any lingering oubt that Daniel Frohman was a fit successor to Augustin Daly in the direction of that house. it was surely swept away. The artistic niceties of both the Lyceum and Daly's werelagain observable in the details, while the general effect was better than had been obtained lately on either stage, owing to the strengthening of Mr. Frohman's stock company. There were twenty-six characters in the play, and the more important nine of them were assumed by Edward J. Morgan, Hilda Spong, John Mason, Mary Mannering, Rhoda Cameron, William Courtney, Elizabeth Tyree and the Wolcots. The east had been made judiciously, so that none of the talent belonging to these players proved unavailable. The minor rôles had been relatively as well provided for. The acting was all in the modern manner of naturalism, without further exaggeration of speech and motion than was necessary to convey a meaning across the footlights. and with a concordance of effort which could have come only of complete control from a head centre. The personages belonged mainly to pretentious London society, but they figured in Paris rooms and a garden. These places were so largely genuine in their beauty, and the toilets of the women were so richly modish that nothing looked like an imitation. With the actors restrained from old-fashioned stress and strut, and with such carefully true surroundings, there was the kind of stage realism which Augustin Daly was the first American manager to attain and which Daniel Frohman has done much to develop. The new play presented in that satisfactory

manner has a simple complication of hearts to deal with. An English ambassador, an oldish bachelor, falls in love with a well-bred but poor girl, who is betrothed to a but poor girl, who is betrothed to a young nobleman for whom she does not care much, and who is fond of a responsive maiden. The one engagement is broken, two others are made, and the story stops with matrimonial happiness in prospective. Mrs. Cragie's puppets show too often the strings by which she operates them. Their wit sounds ventriloquial. She does not move them along in the disclosure of the plot fast enough. She makes them do nothing that is deeply emotional, and most of the time they are doing nothing but taking. These weaknesses are covered considerably by the skill and beauty of the representatives, and in at least one culsode a semblance of dramatic strength is evolved. That is where the afflanced bride goes to the house of a gamester to recover a check which a scapegrae son of the family has forged in payment of a loss at cards. She is caught there under compromising circumstances, but the Ambassador does not doubt the purity of her conduct, and the adventure ultimately releases her from her engagement, so that she may say yes when the right man asks her to marry him. The situation is not new, nor is it handled ingeniously by the author. It was acted so well last night, however, that it made an impression which was deep in contrast with the superficial effect of the rest of the play. The audience liked the manner of the representation, for the good reasons above given. As an exhibition of exquisitely gowned women it made its best bld for favor. It was almost irreproachably acted. For the reasons given above there was much to admire. But Mrs. Cragie's play in itself was unworthy of such treatment. young nobleman for whom she does not

A farce from the French of Albin Valabregne Maurice Hennequin, called "Coralie and Company, Dressmakers," was produced for the first time in New York at the Madison Square last night. Had these facts not been mentioned on the programmes it might have been taken for a medley of scenes from plays shown at that theatre in the last few years. Fritz Williams was a young French husband, who wore a frock coat, and was suspected of everything he didn't do. Maggie Halloway Fisher was a vixenish old woman, bent on breaking up a happy home. E. M. Holland was an elderly gay deceiver who had intrigues with the servant. But why go through the list? We are so used to seeing these actors in these characters that it would be almost impossible to imagine them in others. The first act of "Coralie and Company, Dressmakers," introduces us to our old friends and shows us how they will all meet under compromising circumstances in the second act. There was little to laugh at in that preparatory time, but it was a period of hope. The second act shows a private room in Coralle and Company's dressmaking establishment. It is a meeting place for lovers, married or otherwise. The Fritz Williams husband comes because he suspects that his wife is to meet a man there. She comes with the same suspicions reversed. The prying woman comes because she is alleged to be funny and must be on hand. The is alleged to be funny and must be on hand. The E. M. Holland gay deceiver comes because—well just because its French farce and all the characters are scheduled to get in a general mix-up. There is also a detachment of faithless wives and their lovers, some being the husbands of other aforesaid F. Ws. The Fritz Williams husband hides behind a secret panel deft over from "Phroso" and kindred romantic dramas. He is almost overcome with the heat and is generally out of it in all the good times that the other people are having. This happened on the same square foot of the Madison Square Theatre's stage that Welland Strong occupied when he sat on a hot brick and waited in vain for the widow in "A Trip to Chinatown." But this is a new French farce, and that was merely a Hoyt success. Up to the middle of the second act "Coralie and Conpany, Dressmakers," had not a new idea to offer. Then something happened that, though not original, was a variation of the conventional. A signal was given that the police were about to search the house. A spring was touched and the room that had been a boudoir was transformed into a workroom, with dressmakers sitting in various corners. This was done by means of traps, though why dressmakers should be sitting just outside a room ready to fly in through a secret door is not explained. This is one of the troubles with the farce, its utter disregard for even the most improbable possibilities. A great deal is allowed in plays of this sort, but when they begin to borrow from extravaganza they become uninteresting. E. M. Holland gay deceiver comes because - well

the most introbable rossibilities. A stead deal is allowed in plays of this sort, but when they begin to borrow from extravaganza they become uninteresting.

A number of the farces that have been sent us recently from France have been flagrantly indecent. This one, which was a success at the Palais Royale in Paris, was herafide as exceptionally salacious. This it was not, in the Enalish form. However, it was not, in the Enalish form. However, it was dirty enough to disguist many in last light's audience. Here is an exampe of the hundred state of the part of the probable to happen when Gounou's opera is announced. Mme. Calve or Mme. Eames or Miss Suzama Adams is to be the hundred state of the part of the French Satan. So there is me standard the hundred state of the whole play resembled a nastry poke that the teller did not dare more than vulgarity to suggest. Often a Parisian atmoschere blunts what in common place English is starting. There was nothing French shout the surroundings of Coralie & Combany, Dressmak, ers. American called a carlokes had huntit & Monte of the surroundings of Coralie & Combany, Dressmak, ers. American called carlokes had huntit & Monte of the surroundings of Coralie & Combany, Dressmak, ers. American called carlokes had huntit & Monte of the surroundings of Coralie & Combany, Dressmak, ers. American called a carlokes had huntit & Monte of the surrounding of the surrounding of the farmatical transportation of the continually with some parts of their stage and the male characters were seen almost continually with some parts of their corotten. In appearance and manner when has been used for these part and some others a matter of record, as the lack of outer garden should be the surrounding of French farce in his usual manner, which has been used for the surrounding of the farma the surrou

Olga Nathersole's choices of heroines to enact have shown a preference for viciously immoral creatures. Her latest selection is the in amous one in Alphonse Daudet's "Sapho," She has had Clyde Fitch make a struck by a heavy wooden sign blown from a building at 840 Broadway and sustained internal injuries. He was taken to St. Vincent's Hostital. A wooden fence blew over at 303 East Fortieth street and knocked down Timothy Hyland of 311 East Fortieth street. He was taken to Bellevag.

play out of the French novel. The stage ver-BIG SUMS FOR ART GEMS.

sion of the story is necessarily shorter than the book, but all the strength and most of the FIFTY-SEVEN TINY CANVASES BRING served. Perhaps there has been an effort to \$77,375 AT AUCTION.

deodorize the woman. There are signs of

being punished, a moral lesson is taught.

tion will not settle it. but will put money into the pocket of the actress

by increasing the publicity of her

exploit. Probably the duty of the reviewer is

done when he has told his readers how

"Sapho," on the stage as in the novel, depicts

the life of a social outcast. In the first

act of the drama she meets Jean Gaussin at a

disreputable ball and infatuates him. In the

disreputable ball and infatuates him. In the second, having lost her supporting lover through his arrest as a forger, she goes to Jean's room to offer herself to him, and they agree to live together. In the third, his love revolting at her inlamy, he abandons her. In the fourth he returns to her, but she decides in favor of the released convict, who now offers marriage, which will legitimatize her child.

bocker last night. Perhaps Henry V. Esmond.

its author, deserved more of the evening's

honors, but it is difficult to take any from the

their merits are better known than the quali-

ties of Mr. Esmond's new comedy, the first

author has taken as his title a phrase from

THE OPERA.

"Faust" Presented Last Evening for the

"Faust" was sung last night at the Metro-

Fifth Time This Season.

the present season. This announcement

suggests other incidental facts to the sophisticated opera goer. Even

\$7,000 Paid for Schreyer's "Bedouins on an endeavor to make her more sentithe March," and \$5,850 for Alma Tadema's "Tibulus in Delos"—The Paintmental and less sordid than her author intended her to be. But her wickings Came From the King Collection. edness is still repulsive and her nature Fifty-seven paintings were sold at auction in is not perceptibly refined. As Miss Nethersole Chickering Hall last evening for \$77,375, or introduced her at Wallack's last night, she was an average price of nearly \$1,357.50 each, an unpardonable offender. There will be those was conducted by James P. to say that her exhibition on the stage Silo of the Fifth Avenue Art Galler-les, assisted by Samuel P. Avery, Jr. is to be excused, even commended, on the ground that, the male sinner in the case The paintings formed the collection Austin H. King of Providence, R. I. Nearly all There will be others to urge that the illustraof them were small. Many of them were extion of depravity in this play will carry no such quisite little gems in golden settings and instruction, and is not meant to, but is merely intended to arouse and gratify a perebony cases, they seemed, under the glare of nicious curiosity. Discussiou of that questhe lights.

Chickering Hall was filled downstairs and many of the balcony tiers were occupied by persons who had become interested in the paintings on exhibition and wanted to see how they sold. The last painting on the catalogue, Schrever's "Bedouins on the March," one of the finest Schreyers ever sold here and by some persons called the finest, sold at \$7,000. The first bid for it was \$5,000. Leon Richet's "Algerian Girls" sold at the first bid of \$250. Diaz's "Flowers," 6x4 inches, sold for \$475; Zamacols's "Spanish Bull Fighter," 34x54 inches, for \$930, to S. M. Miliken; De Neuville's "Turcoman Walting for Orders," 7 x11 inches, \$1,450; Ziem's 'Venice," 8x12, for \$375; Diaz's "Persian "Venice," 8x12, for \$375; Diaz's "Persian Women," 7x9, for \$1,150, F. A. Becker's "Head of an Old Man" brought \$925,
For Geröme's "The Return to the Palace." \$1,000 was bid, then \$2,000 and it went up to \$3,250. Diaz's 'In the Forest of Fortaineblean," starting at \$2,000, went to \$3,825. Alme Tadema's "Tibulus in Delos" sold at \$5,850. It was started at \$2,500. Pokitonow's "Hunter and Dogs" went to the Corcoran Art Gallery for \$175, At the same figure Thomas W. Lawson of Boston took Delacroix's "Arab Chief," Baldwin's "Street Scene, Paris," sold at \$735 to W. S. M. Milliken, C. C. Cortún bought Dupré's "Twilight at Sea" for \$185.

t	decides in favor of the released convict, who	ing for Orders," 7 x11 inches, \$1,450; Ziem's
0	now offers marriage, which will legitimatize	"Venice," 8x12, for \$375; Diaz's "Persian
•	her child.	
•	Miss Nethersole is an actress uncommonly well equipped for the portrayal of a passionate	Women." 7x9, for \$1,150, E. A. Becker's
1	woman. It would be imposite, and perhaps not	"Head of an Old Man" brought \$925.
	wholly true, to say that her mimicry of love is	For Gerome's "The Return to the Palace."
	necessarily animal, it may be that she could play	\$1,000 was bid, then \$2,000 and it went up to \$3,250. Diaz's "In the Forest of
,	the guilelessly misted Marguerite satis-	Posterior bloom " starting at \$2 000 went to
,	the guilelessly misled Marquerite satis- factorily, but as Carmen, and now again as	\$2 M25 Alma Tadama's "Tibulus in Dalos"
	Fannie Le Grand, she does the devilling	Fortaineblean," starting at \$2,000, went to \$3,825. Alme Tadema's "Tibulus in Delos" sold at \$5,850. It was started at
1	with such vim and gusto as to suggest that	\$2,500. Pokitonow's "Hunter and Dogs" went
•	she would fail in any attempt to show virtue	to the Corcoran Art Gallery for \$375. At the
1	overcome by vice. It is certain that	same figure Thomas W. Lawson of Boston
1	the present performance is extremely graphic	took Delacroix's "Arab Chief." Baldwin's
1	art. It is a noteworthy achievement in real-	"Street Scene, Paris," sold at \$735 to W. S. M.
	ism. The portraiture is that of a courtesan	Milliken, C. C. Corbin bought Dupré's "Twi-
	without shame for her vileness. She is hand-	light at Sea" for \$785
•	some in a gross way. Her charm is altogether	The paintings which sold at \$1,000 and more.
	physical. No light of a soul or warmth of a heart	with the names of some of the individual pur-
	comes out of her degraded body. Miss Nether-	chasers follow:
	sole seemed last night to have recovered from	Cagin's "Windmill" \$1,000
,	her recent illness. No weakness was discernable in her vivid and tense acting. She won	De Neuville's "Turcoman Waiting for Orders' 1,450
	the admiration of those who did not per-	Diaz's "Persian Women" 1,150
	mit the matter of her role to pre-	Vilert's "The Birthday Bouquet," A. Alex-
	judice them against her manner of playing	van Mareke's "Calves in a Field"
	it. Her scenes of cajolery were lascivious.	Detaille's "Soldier at Rest." 1.000
: 1	Those of rage were furious. She denoted a	Deta Re's "Soldier at Rest"
1	tigress of a woman, who purred when stroked.	Gerome's "The Returnto the Palace," G. W.
	but bit when struck, and who eventu-	Lawrence Chicago 3.250
	ally destroyed the keeper who thought he had trained her into reliable good	Berne-Beilecour's "Good Samaritan" 1 450 Domingo's "Spanish Court-yard" 1,275
	he had trained her into reliable good	Rico's "Venice" A. N. Bra. 7
	behavior. Aside from Miss Nether-	Rico's "Venice." A. N. Bras y
	sole's own acting nothing brilliant was	Daubigny's "Coast and Cliffs, Villerville," 2,000
	done for the play, except to fit it out with ex-	Firle's The Morning Hymn, E. W. Briggs . 1,000
: 1	seemed to feel that "Sapho" was a satisfactory	Corot's "Near the Lake,"
-	purchase. It was all that it had been adver-	Pasini's "Market Place, Constantinople," 1,030 Diaz's "In the Forest of Fontainebleau," R.
•	tised to be. It was wickeder than "Zaza,"	Hoagland
	with none of that play's atoning moral; it was	Van Marcke's 'In the Lane.' A. N. Brady 3,550
1	worse than "Becky Sharp," being without the	Rico's "Baratteri Bridge, Venice," A. N. Brady 1,825
'	worse than "Becky Sharp," being without the excusing satire; it was a "Camille" lacking	Daubigny's 'Sunset on the River," F. T Fleit-
١,	utterly the refinement of that idealization of	mann 2,500
'	infamy; it was a frank exploitation of a woman	C Backer's 'Faust and Marguerite' Thomas
: 1	in her lowest estate. So it will be a complete	mann. 2,500 Troyon's 'Sheep and Lamb,' 1,075 C. Becker's 'Faust and Marguerite,' Thomas W. Lawson 1,725
ч	satisfaction to people who like that kind of a	Hagborg's "Fisher Girl," R. Hoagland 2,375
	play. But not unless it is performed in less	Alma Tadema's "Tibulus in Delos," L. Gold-
	than the four full hours which it occupied last	smith. 5,850 Perrault's "Far from Home". 1,400
1	night. It was not done until midnight.	Grison's "After the Fete" 8,550
	Welcomph same in passin same of the same	Schreyer's "Bedouins on the March," R.
1	Triumph came in nearly equal shares to	Hoagland 7,000
	everybody concerned in the production of	*
1	"When We Were Twenty-one" at the Knicker-	TWO CAPTAINS ACCUSED.
1	backer less state Destate Harris W. W	AND CAPTAINS ACCUSED.

Court-Martial After the Execution of a Bandit in the Philippines.

credit that must go to Nat Goodwin, Maxine Boston, Feb. 5,-According to a cable de Elliott and the actors of the company. But as spatch received here to-day, Capt. John Bordman and Capt. MacDonald of the Twenty-sixth Infantry, now in the Philippines, have been summoned before a court-martial to be tried praise must be his. And such thorough, unqualified praise must it be that criticism under Articles of War Nos. 61 and 62. The can scarcely find a place in it. The charges originated in the execution of a bandit named Pedro Gargenero, who had been robbing Thackeray's translation of Beranger's poem to and murdering in the island of Panay. Capt celebrate the long friendship of three cronies Bridgeman of the Sixth United States Artillery so united that their friends call them "the will defend Capt. Bordman before the court trinity." Not only old affection binds them tomartial and Capt, Frank H. Peck of Company

trinity." Not only old affection binds them together. They are devoted to the bringing up of a former chum's son. This duty has fallen especially to one of them. How the boy is made the victim of an adventuress for whom he throws aside the lukewarm love of an honest girl; how his guardian and his friends seek to save him; how his betrothed is finally able to show to his guardian the love she has long felt for him and not for the youngster—these are the moving incidents in Mr. Esmond's comedy. Their progress is revealed delightfully in the less serious scenes of the play and in its more earnest moments with genuine and sincere dramatic strength. Over every episode of the drama there is an atmosphere of life and naturalness that possibly does more than any other quality to make it a notable contrast to the eastomary play of the day. Mr. Esmond arrives at his effects by original means that can be described at some later time. It is enough now to say that the literary quality of his dialogue is far above the average, his humor appropriate and unstrained and his study of character refreshingly unconventional. The one strenuous scene of the drama there is an afmore than any other quality of his dialogue is far above the average, his humor appropriate and unstrained and his study of character refreshingly unconventional. The one strenuous scene of the drama

where over an open grave, ten bullets fired into his body in the presence of Bordman, Dr. Gilehrist and six men of Capt. MacDonald's company. It is charged that the execution was against orders.

STANDARD OIL OF ORIO.

John D. Rockefeller Reported to Have Retired From the Presidency.

genuine and sincere dramatic strength. Over every episode of the drama there is an atmosphere of life and naturalness that possibly does more than any other quality to make it a notable contrast to the customary play of the day. Mr. Esmond arrives at his effects by original means that can be described at some later time. It is enough now to say that the literary quality of his dialogue is far above the average, his humor appropriate and unstrained and his study of character refreshingly unconventional. The one strenuous seems of the drama was not merely theatrical but dramatic in the truest sense of the word. There will be ample opportunity, however, to praise its details.

Mr. Goodwin as an oldish bachelor devoted to the well-being of his dead friend's son, and oblivious of the love of the young girl near him, showed his undisputed art in its best phase. It is unfortunate that such manifestations of itare not more frequent, for acting such as his was last night is possible only from the few great ones in every age. Maxine Elliott had a part that lay in some of its seenes far beyond her technical powers. She made it charming even if the long and trying seenes in which she learns that it is her betrothed and not the man she really loves who is engaged to marry the adventuress, made demands that her talents could scarcely meet. Neil O Brien, Frank Gillmore and Clarence Handyside were an admirable group of old chums, Henry—no longer Harry—Woodruff acted with real feeling the part of the misguided youth and J. L. Finney added distinction to a small role, Ysobel Haskins in the solitary conventional part in the play acted her scenes with force and her beauty gave them value. The general representation was excellent and "When We Were Twenty-one" was a delight in every way. Mr. Esmond is rapidly fulfilling his early promise, and one who can illuminate reality with such humor and pathos should be content to leave hurlesque alone. CLEVELAND, Feb. 5 .- While it is all but certain that John D. Rockefeller has resigned the presidency of the Standard Oil pany of Ohio and Frank Rockefeller the vice-presidency, it is impossible to induce the officials of the company who reside here to admit the fact. They do not deny the report, but simply refuse to discuss it. Mr. McGregor, it is understood, has become President and F. B. Squire, Secretary of the company, it is understool. elected to the vice-presidency. It is stated that the changes were made last week, when John D. Bockefeller was in Cleve-land. Howard Cole, it is understood, has sucded to the vacancy caused by the promotion of Mr. Squite.

The Standard Oil Company of Ohio is one of the twenty constituent compunies of the old trust which has now been superseded by the Standard Oil Company of New Jersey, capital, \$110,000,000. \$110,000,000.
Of the New Jersey corporation, John D. Rocketeller has been President and so remains. It was reported some time ago that the Standard Oil interests remaining in Ohio were likely to be withdrawn, owing to the hostile attitude of the State authorities. politan Opera House for the fifth time during

In the grand ballroom of the Waldorf-Astoria to-morrow evening the Georgetown University's Glee, Banjo and Mandolin clubs will nold their annual New York concert. The three clubs number seventy men, including George O'Connor, whose negro dialect songs were so kindly received at the concert last year.

The programme for the concert is as follows.

Survives her.

Mrs. Nancy Ogden, widow of Isaac S. Ogden and a daughter of Jossiah Hunt, a soldier in the seventy-eighth year at her home, 305 Marcy avenue. Williamsburg. She was born at Madison. N. J., and more than half a century ago settled in Williamsburg. She is survived by four children, seven grandchildren and four great-grandchildren. The programme for the concert is as follows: PART L

Recat-grandehildren.

Dr. T. Dana Fitzsimmons died on Sunday at his home, that Tenth street, Brooklyn, in his twenty-sixthyear. He was a graduate of the Polytechnic Institute and the Long Island College Hospital, He was attached to the medical staff of St. Mary's Hospital. He was a member of the Crescent Athletic Club, the Bonnie Lark Golf Club of Sullivan county and of the Knights of Columbus.

Theodory Mean Maryan great seed of the Creater of the Cre 1. "Alma Mater Georgetown." Wells, by the Glee Club: 2 s. Impecumous bavis." Mills, by the Ran-jo and Mandoin clubs: 2 b. "Whiting Rufus, Mills by the combined clubs: 3. "Medley theo," Wells, by the Glee Club. 4. "The Rounders." Eng-lander, by the Mandoin Club. 5. "Colored Aris-tocracy." Bernard, by the Glee Club.

part it.

1. "Life of Youth," Goldel, by the Gorget wn Quartette: 2. "Happy Days" Snelerak, by Mr. Scanling 3. "The Palms, Faure, by the Mandolin Quartette; 4. March, "The Conquerors," Eshey-Gilbert, by the Eanie Club. James Bouman, a retired banker of New York, died at Jacksonville, Fla., last Saturday night. His remains were sent to his home at Bayonne, N. J., yesterday. PART III.

Informal dancing will follow the concert.

Mr. and Mrs. Elbridge T. Gerry gave a reeption with dancing last night at their home at Fifth avenue and Sixty-first street. Many of the guests first attended the opera, and in onsequence were late in arriving. Mrs. Gerry nd her daughters, Miss Angelica L. Gerry and and her daughters, Miss Angelica L. Gerry and Miss Mabei Gerry, received in the long salon at the right of the entrance on the Fifth avenue side of the house. The dancing was in the art gallery and in the adjoining library. An elaborate supper was served not long after midnight at small tables in the diningroom, at the left of the entrance. Afterward a cotillon was danced. It was led by Craig Wadsworth, whose partner was Miss Gerry.

To Cure a Cold in One Day.

Take Lavative Brome Quinine Tablets. All drugwists refund the money if it fails to cure."

Munyon's Talk to Business Men



The man who parts with gold for health, though it takes his last dollar, is a wise financier .-- MUNYON.

ately say: "Here is my health. I am willing to be miserable, to spend sleepless of us are unconsciously selling our health, his income were ten thousand dollars a year; the man with a ten thousand wants one hun- I predict the time will come when the man and see just what the Inhaler is, just what dred thousand; the man with a hundred paired, our sense of honor and justice is self is to make others happy. stultified. We have no time for reflection | This is the age of deception. It is difficult and meditation. The beauties of nature are to detect the bogus from the genuine, the heals the raw and tender places, and peneobscured by greenbacks. We have no time | lie from the truth. People fail to recognize to enjoy the blessings of home, the com- the truth when it is presented to them. panionship of our loved ones and the de- When I declare that my Cold Cure will lights of social intercourse. When our break up any form of cold and prevent nerves become laggard we spur them on pneumonia, do they all believe it? No! with powerful drugs or intoxicate them Thousands set it down as nothing but an invest only in enterprises with which you with stimulants. We go home to our loved advertisement. When I publish the state- are familiar; live inside of your income; let ones, cross and peevish. The joys of inno- ments of well-known business men, that no day go by without doing some little act ence no longer attract us. We must have they have been cured by my Rheumatism of charity; avoid intemperance both in eatexcitement and constant change. We have | Cure, many think they are bogus testi- | ing and drinking; sleep at least eight hours

KELLER AFIER HOSPITAL GHOULS,

Report Is That He Has Evidence That

An undertaker from Harlem, whose name

was said to be Spreekels, called on President

John W. Keller of the Department of

Charities yesterday and made a complaint

against employees of every hospital under the

department. It was said that he told Commis-

sloner Keller that certain employees of Belle-

vue, Harlem, Gouverneur, the City and the Metropolitan Hospitals were in the pay of c

tain undertakers, and were in the habit of

M. C. D. BORDEN LOSES A DOG.

Commissioner II. Boston Terrier, Gets

M. C. D. Borden of 25 West Fifty-sixth street

Away From the Coachman.

street station last night that his valuable Bos-

OBITUARY.

Mrs. Christiana Ruttrick died last night at

the home of her nephew, Robert H. Clark, 213

JOTTINGS ABOUT TOWN.

Undertakers Have Bribed Attaches.

Is there a business man who would know- | fusing to rest day or night. You know that | the land who would not use my Dyspepsia ingly part with his health for all the gold snares are laid for your every footstep. You Cure. The same can be said of my Kidney there is in the world-who would deliber- know the business paths of to-day are filled | Cure and other remedies. with pitfalls. Honeved words are beguil- It is natural for the doubter to ask for ing you into new enterprises and hazardous | proof. Take the record of my Inhaler. I undertakings. A rainbow is painted to you am certain that it will speedily and pernights, to be nervous and irritable; I am by cunning promoters. In fact, there is the manently cure Catarrh, Asthma, Bronchitis, willing to suffer all the torments of dyspep- will-o'-the-wisp in every mart in the land. Influenza and most diseases of the head, sia and the pains of Rheumatism for one Tirelessly we go chasing first one phantom, nose, throat and lungs. Here's the proof: hundred million dollars?" Yet how many then another. If we could read the minds You all know General Greene B. Raum. He of the people we meet on the streets or in writes: "Munyon's Inhaler cured me of parting with our joys, neglecting our business houses, the market places and all | Catarrh." The Rev. M. E. Andrews will tell friends, denying our loved ones, mortgag- the great moneyed centres, we should find you the same thing. Mr. J. Kauffmann, No. ing the future-in fact, sacrificing health, but one thought-money, money! 18 Desbrosses st., will furnish further evihome, happiness, everything, for gold! I Old and young are in this chase for gold. dence that this Inhaler will cure Catarrh; tell you, gentlemen, that money-getting is Does it bring happiness when one gets it? so will Mr. Hal. W. Myres, No. 112 E. 22d a disease more deadly than consumption, Do you think the multi-millionaire is any st., and hundreds of other folks in your more common than fevers and more painful happier than the man with \$100,000, or own city. But I will go further. I will than all other ailments combined. In the the man with \$100,000 is any happier than prove it to you personally. I have armad rush for social position the five-thou- the man with \$50,000? I tell you, gentle- ranged for a series of free demonstrations sand-dollar man thinks he would be happy it men, they are not. Money-getting, beyond of my Inhaler. They are taking place in one's necessities, does not bring happiness. the leading drug stores, where you can go with the capacity for money-making will it will do. Step right into one of these thousand is miscrable because he cannot use his talent solely for the benefit of those drug stores. Give the Inhaler a trial. No indulge in the same extravagances as the who are less fortunate than himself. He matter how the head is clogged, how millionaire, and so on through the whole will help the poor. He will lift up the fallen. stuffed up the nose is, how offensive the fabric of society. Our nobler natures are He will cheer the discouraged. He will dis- breath, a few puffs of the Inhaler will give dwarfed, our capacity for doing good is im- cover that the only way to be happy him- you the relief you seek Now, gentlemen, I

superficial acquaintance with many monials or bought and paid for at so much out of the twenty-four; take plenty of outthings, but a thorough knowledge of noth- apiece. If the people had faith in what I door exercise and avoid all dangerous drugs ing. The mind is in a whirligig state, re- tell them there would not be a dyspeptic in and weakening nostrums.—MUNYON.

which you inhale reaches the sore spot,

FARMER STRUCK BY A BULLET. He Was Entering a Store in Bolivar, N. Y.,

BOLIVAB, N. Y., Feb. 5 .- B. O. Coon, a farmer, who lives at Little Genesee, three miles south

Sun rises . . . 7:04 | Sun sets | 5:23 | Moon rises 12:32 RIGH WATER-THIS DAY Sandy Hook, 12 32 | Gov. I'd ... 1:04 | Hell Gate. 2:57

Arrived -Monday, Feb. 5.

Ss Statendam, Van der Zee, Rotterdam, Jan. 25.
Ss Patra, Rourgee, Marseilles, Jan. 11.
Ss Vedra, Ward, Rotterdam, Jan. 9.
Ss Grenada, McMillan, Trimidad, Jan. 27.
Ss Lancelot, Case, Callao, Nov. 9.
Ss Allechany, Low, Port Limon, Jan. 29.
Ss Willkommen, Schaefer, Hamburg, Jan. 10.
Ss Albano, Kudenhold, Hamburg, Jan. 10.
Ss British Trader, Hutchinson, Boston, Feb. 3.
Ss Domingo de Larrinaga, Gibson, Norfolk, Feb. 4.
Ss Colorado, Risk, Brunswick, Feb. 2.
Ss El Mar, Grant, New Orleans, Jan. 30.
Ss Jamestown, Tapley, Norfolk, Feb. 4.

Ss Auguste Victoria, from New York, at Gibraltar. Ss Amsterdam, from New York, at Rotterdam. reported to the police of the West Forty-seventh

street station last night that his valuable Boston terrier. Commissioner II. was lost or stolen. John Stephenson, the coachman, took the dog out for an airing in the afternoon and while his attention was elsewhere the dog disppeared. The dog is brindle in color and has a white throat. It wore a leather collar, ornamented with brass nails and a silver plate bearing the name of the dog and of the dog's owner. SAULED FROM FOREIGN PORTS Ss Columbia, from Gibraltar for New York OUTGOING STRAMSHIPS.

Marts close, 7 00 A M ...11 00 A M

		177787 \$10710027,7463
1	the home of her nephew, Robert H. Clark, 213	St. Paul. Southampton 7:00 A M 10:00 A M
9	West Twenty-first street. She had been ill for	Germanic, Liverpool 9 00 A M 12 00 M
٠	a weak with a complication of diseases. Mrs.	Westernland, Antwerp 10 30 A M 12 00 M
	Ruttrick was the widow of Charles H. Kuttrick	Trinidad, Bernada
	who, when he died twenty years ago, was the	San Marcos, Galveston 3 00 P M
1	Past Master of the Ocean Lodge, No. 1. F. & A.	Athos Colon
,	M. She was born Feb. 27, 1844. For more than twenty years she was President of the	Anchoria, Glasgow 10 00 A M 12 00 M
f	Alpha Chapter of the Order of the Eastern Star,	Sail Thursday, Feb. 8.
	and at the time of her death she was Past	La Champsone, Hayre 7 00 A M 10 co A M
	Grand Matron of that lodge and the Grand Sec-	Matanzas, Tampico
*	retary of the National Order. One daughter	El Mar. New Orleans 3 00 P M
	survives her.	Santiago de Cuba, Guan- tanamo 100 PM 3 00 PM
1	Mrs. Naney Ogden, widow of Isaac S. Ogden	ranamo Stora
	and a daughter of Josiah Hunt, a soldier in the	INCOMING STRAMSHIPS.
•	Revolutionary War, died on Saturday in her	Due To-day.
ŧ	seventy-eighth year at her home, 305 Marcy avenue, Williamsburg. She was born at Madi-	Amity Pordeaux and 8
4	son, N. J. and more than half a century ago	Trapani Bremen Jan 10
,	settled in Williamsburg. She is survived by	Hekla
,	four children, seven grandehildren and four	Feronic Liverpool Jan. 19 Afghanistan Gibraltar Jan. 21
	great-grandchildren.	Northy Hamburg Jan 21
	Dr. T. Dana Fitzsimmons died on Sunday at	Nordby Hamburg Jan. 21 Armenta Stettin Jan. 19
Ĭ.	his home tist Tenth street, Brooklyn, in his	Heitigh king Antworn fan 12
	twenty sixth year. He was a graduate of the	Alabama St. Lucia Jan. 28
,	Polytechnic Institute and the Long Island	Alabama
	College Hospital. He was attached to the medical staff of St. Mary's Hospital. He was a	Taurie Liverpool Jan 27
	member of the Crescent Athletic Club, the	Kataht of St. treorge Ahlwern Jan 33
	Bonnie Lark Golf Club of Sullivan county and	Chicago City Jan. 23
	of the Knights of Columbus.	Chicago City Swansea Jan. 23 Knickerboeker New Orleans ap. 31 F1 Norte New Orleans Feb. 1
	Theodore Moran Morgan, great-grandson of	Due Te-marray.
	the late Gov. Edwin D. Morgan and son of	Fuers: Esmarck Gensa
1	Edwin Danison and Elizabeth Moran Mor-	Domithic Para Jan 2st
6	can diad variating in his sixth year at the	Troian Prince Gibraltar Jan. 24
	home of his parents, Wheat'v, near Westbury	Dominic Para Jan. 26 Tionan Prince Gibraltar Jan. 24 Terceste Gibraltar Jan. 24
	Station, L. I.	Nu ces Galveston Jan 31 Flaxman St Lucia Jan 50
	James Bouman, a retired banker of New	Allanca Colon Jan 31
	York, died at Jacksonville, Fla., last Saturday	Allianca Colon Jan 31 Iraquota Jacksonville Feb. 4 Alps Jamaica Jan 31
	hight. His remains were sent to his home at Bayonne, N. J., yesterday.	Alps Jamaica Jan. 31
	Bayonne, S. J., yesterday.	Dur Thursday, Feb. 8.
ч	Detective on Trial for Marder.	Trave Bremen Jan. 30
- 1		
- 1	The trial of Detective James Doyle of She	Hit lur Curação Jan, 30
- 1	Brooklyn squad for murder in the first degree	Atmedit
	was begun before Judge Hurd in the County	Athesit Hamburg Jan, 25 kera St Lucia Jan, 27 Calmette New Orleans Feb. 3
	Court in Brooklyn yesterday. He is accused of	Due Friday, Fr. 9
	having shot and killed Martin Carey of Sel-	Walderson Hambara
	Richardson street in a saloon at Lorimer street	
	and Montrose avenue on the morning of April	Belly a G braltar Jan 26
	13, 18.6). Assistant District Attorney Littleton	f-dand Christiansand Jan 28 Montealm London Jan 27
	appeared for the prosecution, while former District Attorney James W. Ridgway was	London Jan 27
	District Attorney James W. Ridgway was	New York Southampton Feb. 3
	counsel for the defendant. The jury was se- cured early in the afternoon. No important	
	testimony was given. The trial will go on	
1	to-day.	Alamo Galveston Feb. 3

Forty-eight dealers accused of selling adulterated

Justice Lawrence has granted an absolute diverce to Fannie Rosenthal from Jonas Rosenthal. Justice Russell has granted a limited diverce to John J. Pokerny from Bozena Pogorny.

tain undertakers, and were in the habit of withholding death certificates, instead of sending them immediately to Bellevue as is required by the regulations, in order that the undertakers who paid them might have a start in the competition for the job of caring for the dead.

Spreckels, it was declared last night, had made an affidavit giving the names of the employees he accused and the dates on which their misconduct occurred, and that the commissioner would to-day examine into the charges. As a preliminary, it was said he had ordered several suspensions but this report could not be verified.

Late, yesterday, afternoon, Commissioner. be verified.

Late yesterday afternoon Commissioner Keller issued an order that in the future no undertakers were to be allowed to enter Relievue Hospital unless they could show a death certificate and other written authority for their taking care of a dead patient. The commissioner said when he issued the order, according to report, that he would not have undertakers drumming up trade if he could prevent it. Arrived - MONDAY, Feb. 5.

8s Jamestown, Tapley, Norfolk, Feb. 4. 8s Yemassee, Swain, Philadelphia, Feb. 4.

1000 A M Caracas, La Guayra Comanche, Charleston, El Monta, New Orleans lispania, Hayti Dorset, La Plata 1 00 P M 12 00 M 1 00 P M Sat! Ta-marrow,

Hull. Dundee. Galvestor Planet Mercury Due Sunday, Feb. 11.
Havre
Swanses
Havre
New Orleans

IF YOU OWN REAL ESTATE. you are naturally interested in the condition of the market. THE SUN gives this each day in become to the condition of

NOT A CENT LEFT IN THE BANKS. Mill Operatives Suffer From the Failure of R. D. & Robert E. Spencer. but Heard No Report of a Rifle.

HARTFORD, Conn., Feb. 5.-The condition of the two banks conducted by R. D. & Robert E. of Bolivar, came to town this afternoon to do Spencer at Thompsonville and Hazardville, seme trading. As he mounted the steps to which closed their doors last week, became enter a dry goods store a bullet struck him in known to-day for the first time when known to-day for the first time when the light struck him in his leg between the knee and thigh. There was no report of a rifle and where the shot was lired from is a mystery. The shot made him faint and he limped into a drug store nearby, where two physicians examined the wound. A probe was inserted to the depth of two inches, but the bullet was not located. The wound was dressed and Mr. Coolldrove home. One theory is that the bullet was fired by a fox and rabbit hunter from a hill half a mile above the village.

MARINE INTELLIGENCE.

MINIATURE ALMANAC—THIS DAY.

known to-day for the first time when the firm's petition in bankruptcy was filed in the United States District Court. It shows liabilities of \$105.171.63 and assets of \$10.824.48. As the latter are composed chiefly of paper and accounts due the firm, it is believed that the 700 depositors will realize practically nothing.

There was not one cent in the banks at the time of closing, \$20.60 deposited in other banks being all the cash the firm owned. The depositors are poor people, chiefly employed in the carpet mills of Thompsonville and the money deposited was all some of them had in the world.

R. D. Spepcer, senior member of the firm.

want to tell you that this medicated vapor

trates obscure recesses which drugs taken

If I were to write a general formula for

the business man, I should say: "Devote

less time to business, more to your family;

into the stomach cannot reach.

the world.

R. D. Spepcer, senior member of the firm, was formerly a grocer in the town and made some \$50,000 with which he started the business. This has all disappeared in the venture. The junior partner is his son.

Business Ztice=.

Mrs. Winslow's Soothing Syrup for children testhing, softens the gums, reduces inflammation, allays pain, cures wind colic, diarrhera, 25c, a bottle

DIED.

BROWER. - On Monday, Feb. 5, 1900, of pneumonia, Harry Van Alst, Jr., son of Harry Van Alst and Caroline O'Connor Brower, aged 5 days.

Funeral private. BROWN.-On Monday forenoon, Feb. 5, 1900. at 89 East 10th st., Grosvenor, son of Roscos C. E. and Bertha Backus Brown.

Funeral private. ECKHARDT.—On Feb. 4, 1900, Conrad Eckhardt,

husband of Maria Corn Schoene. Funeral services will take place on Wednesday, Feb. 7, 1900, at 11 A.M., at the residence. 1,077 Dawson st., and at 12 A. M. at the German Dutch Reformed Church, corner 156th st. and Elton av.

McCRUM,-On Monday, Feb. 5, 1900, William Spence McCrum, in the 29th year of hisage. Funeral services will be held at his late residence, 142 West 100th st., on Wednesday evening, at s o'clock. Relatives and friends are respect-

MORGAN. - On Monday, Feb. 5, 1900, at Wheatly, . I . Theodore Moran Morgan, son of Edwin D. and Elizabeth M. Morgan, in his sixth year. Funeral services will be held at Trinity Church, Roslyn, L. I. on Wednesday morning at 9:30 o'clock. Special train will leave 34th st., N.Y., at 8:20 A. M., Long Island City 8:30 A. M., and returning, arrive at New York about 11:10 A. M. Interment at Hartford, Conn.

MOWER.-On Sanday evening, Feb. 4, 1900. Anna Josephine, daughter of the late Thomas G. Mower, M. D., Surgeon U. S. Army, Funeral services at her late residence, 673 Lexington avenue. Thursday, Feb. 8, at 10 o'clock MULVEY. A month's mint mass will be cele-

brated for the repose of Katie L. Mulvey in the Church of St. Francis of Assisi, Feb. 7, 1900, at NEILSON. At New Bennswick, N. J., on Saturday

Feb. 3, 1900, Robert H. Neilson, in the 74th year of his age. Relatives and friends are invited to attend.

NORMAN, -On Peb. 4, 1900, at Palm Beach, Fla., George H. Norman of Newport, R. I. Notice of funeral later. SINCLAIR,-On Sunday Feb. 4, 1900, Mary J. Shoane, wife of John J. Sinclair, Funeral services from her late residence 6 East and st., Wednesday morning, Feb. 7, 1900, at 10

SMITH. Suddenly, on Feb. 4, 1900, at her rest e. 38a Pulaski st., Brooklyn, N. Y., Sarah R., wire of I. C. Smith, aged 60 years. Notice of funeral hereafter.

TICKER. On Monday, Feb. 5, 1900, Martha A. Inches, widow of Samuel Lord Tucker of Boston. Tuperal services at the residence of her son, C. H. lucker, 145 West 130th st., Tuesday evening, Feb. 0, 1900, at 8 o'clock. Kindly omit flowers.

Mew Publications.

AMERICAN GARDENING.

lo sample copies; separate issues; 10 cents; pub-lished at 13s Liberty atreet, New York. ALL \$1.50 books, sec.; "Transvani from Within," \$2.15 net; Briton & Boer, 85c. Malkan, 1 William

Art Sales and Exhibitions.

JAMES P. SILO, - Auctioneer Fifth Avenue Art Galleries,

Now on Free Exhibition

Oil Paintings

By representative American Artists

AT THE

FIFTH AVENUE ART GALLERIES.

366 Fifth Avenue FOR AUCTION, THURSDAY, FRI-DAY and SATURDAY evenings, Feb. 8, 9, and 10, each evening at Eight O'Clock

LIST OF ARTISTS REPRESENTED: Becket, M. Gay, E. McDowell, R. Griffin, T. B. Brown, A. Moeller, L. Bricher, A. T. Gifford, S. R. McCord, G. H. Bradford, W. Guy, S. J. Newell, H. Blackman, W. Hynaman, H.N. Owen, C. B. Bell, J. W. Hart, W Parton. A. Bristol, J. B. Ream, C. P. Brownscombe, J Hoeber, A. Rehn, F. K. M. Brown, J. G. Harnet, W. M. Shearer, C. H. Bickford, N. N. Jones, F. C. Smith, H. P. Blakelock, R.A. Jones, B. Sheppard, W Chapman, C.T. Johnson, D. Stiepevitch. V @ Knight Craig, T. B. Smillie, G. H. Cropsey, J. F. Kensett Seavey, L. B. Contoit, I., Thom, J. C. Crane, B. Middleton, S. Tilton, T. Denman, H Moran, P. Van Elten, K. Millar, A. T. Webber, W. DeLuce, P. Wiegand, G. Murphy, J. F. Wyant, A. H. Eaton, C. W. Ferguson, H.A. Moran, E. Warren, E. W.

Auction Motices.

Estate of the late C. Wernicke

W. O. B. CLIFFORD. EXECUTOR, 220 BROADWAY, Rufus P. Livermore, Autorney, 817 Broadway. THE ENORMOUS AND

Exceedingly Valuable Unprecedented Collection

Antiquities and Art Objects NOW ON EXHIBITION From 9 A. M. to 6 P. M. and 7:30 P. M. to 10 P. M.

WEST 33d STREET. Appraised valuation \$350,000

At Absolute Sale, MONDAY, FEBRUARY 12.

At One o'Clock and every Afternoon there-after until the entire collection is disposed of. Catalogues and particulars on application to C. E. SMITH, Auctione Knickerbocker Auction Rooms, 8 West 28th St.

Colleges and Schools.

For Young Men & Women-City and Country NEW YORK PREPARATORY SCHOOL, 15 West 48d; Brooklyn, 200 Joralemon, Prepares any one for Regents, colleges, schools.

A NNOUNCEMENT.—The new Downtown School of the Walworth Institute, 29-33 W, 42d St., is now open day and evening. Stenography and type-writing taught practically in a short time. At the Uptown School, 108-110 E, 125th St., all business branches are taught, Call or send for Prospectue.

Long Island Business College HIGH GRADE COMMERCIAL TRAINING.
DAY AND EVENING SESSIONS.
Prospectus Free. HENRY C. WRIGHT, Principal.

Schools of Elecution and Dramatic Art. STAGE INSTRUCTION.

Ladies and gentlemen destrous of adopting the stage as a profession thoroughly and practically in-structed. Positions secured all talented pupils. Send for circular. EDWIN GORDON LAWRENCE, 106 West 42d st. Dancing Academies.

MISS McCABE'S

Pancing School, 21 East 17th st., near B'way. Private and class lessons daily: beginners any time. Schools of Physical Culture.

Wood's Handball, Boxing, Training Baths, &c. Entrance, East 28th St. 55. Monthly Dues, \$2. BERKELEY SWIMMING SCHOOL ATH ST.

Pianofortes, Organs, &c.

STUYVESANT

7% octaves, resewood finish, fully warranted, durable, reliable and of good tone quality.

This instrument may be exchanged at any time within five years from date of purchase for a new WEBER PIANO or a new WHEELOCK PIANO, when a fair allowance will be made, or if exchanged within one year the full price paid will be allowed.

Catalogues and full particulars mailed free to any address.

WEBER WAREROOMS,

COR. FIFTH AVE, AND SIXTEENTH ST., N. Y. 605 FULTON ST., BROOKLYN.

STEINWAY & SONS.

NO. 109 E. 14TH STREET, Bave always on hand a large stock of SECOND-HAND PIANOS SECOND-HAND PIANOS of almost every make, their own included, taken to exchange for new Steinway planos. These instruments are in good order, having been thoroughly repaired by us, and they are offered at lowest possible prices. Beware of Bogus Steinway Planos.

POPULAR PEASE PIANOS. 109 West 42d at., Just West of 6th av. Highest standard of construction Direct from man-ufacture; easy terms; used pianos, popular makes, \$125. \$150. Write for complete list and catalogue. \$200 NEW—\$6 MONTHLY. Send for catalogue. GORDON'S, 189 Fifth Ave.

Miscellancous.

Smith, old man, pray tell me true What has wrought this change in you? Not long since you were so thin, buily our eye and pale your skin; Now you're really growing stout; What has brought this thing about?

Patents.

PATENTS for inventions produced promptly: low rates. ROEDER & BRIESEN (Frank V. Briesen), 62 Nassau et., N. Y.

875 S125 ELEGANT UPRIGHTS every improvement sacrifice: Steinway great bargain.
BIDDLE S, 7 East 14th Street.

The picture of health they all say. The secret tell us I pray. No secret at all Ripans Tabules cure all. And life is a pleasure each day

Machineru.

OLD BOOKS, Magazines, Posters, Engravings, Book Plates; books bought; catalogues free.

PRATT, 261 6th av.

WANTED—Two good double-drum, double-cylin-drum double-cylin-drum der hoisting engines, second-hand. About 1218, 820 Broadway.